

# Black & White & In Between: Contemporary Art from the Frederick R. Weisman Art Foundation

Frederick R. Weisman Museum of Art, Pepperdine University, Malibu

*Curated by Billie Milam Weisman*

**August 27, 2019 - December 8, 2019**

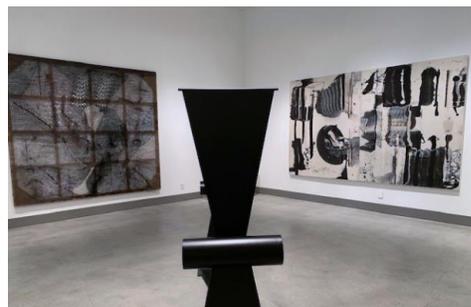
**Tuesdays through Saturdays, 11:00 am - 5:00 pm**

**Opening Reception: Sunday, September 15, 2019, 4:00 pm – 6:00 pm**

**Frederick R. Weisman Museum of Art, Pepperdine University**

24255 Pacific Coast Hwy, Malibu, California 90263

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This eclectic grouping of contemporary black and white drawings, digital media, photographs, prints, paintings and sculptures are gathered together for this exhibition from the Frederick R. Weisman Art Foundation. In color theory black and white are complete opposites. In scientific terms, where color is determined through the visible spectrum of light, black is the absorption, or absence, of all visible light; and white is the reflection, or presence, of it.



When color is determined through pigment, or molecular coloring agents, the reverse is true - black is the presence of all colors, and white is their absence. Given that how we see color is interpreted differently within each of our brains, limiting the palette in this way creates high contrast that has a big impact on the viewer.

Black is visually heavy while white is light and open. Shades of gray between black and white - referred to as grisaille - present the viewer with various visual and psychological effects by using gradation from light to dark. For example, the high contrast of black-on-white, or white-on-black intensifies the viewer's focus on the intended subject or object, while shades of gray are viewed as neutral and stable, heightening detail.

Early monochromatic palettes were used by artists to fool the eye into thinking that paintings or drawings were not flat paintings but illusions of marble, stone or plaster reliefs. With the advent of photography, monochromatic works were sometimes inspired by the varying shades of gray or sepia tones in the photograph. As gray moves towards black it becomes mysterious, towards white it becomes dynamic.

This exhibition features works by Lita Albuquerque, Charles Arnoldi, Richard Artschwager, Larry Bell, James Drake, Joe Goode, Andy Moses, Ed Moses, Manfred Muller, Robert Rauschenberg, Andy Warhol and many others artists who have explored the formal, conceptual, technical, and material possibilities of black-and-white and "in between."