



PEPPERDINE UNIVERSITY
Frederick R. Weisman
Museum of Art
24255 Pacific Coast Highway
Malibu, CA 90263

INSPIRED BY

FASHION AND FINANCE

Selections from the
FREDERICK R. WEISMAN ART FOUNDATION

August 28–December 5, 2010
Reception: Friday, September 24, 6–8 PM

The art in this thought-provoking exhibition explores the great impact that fashion, finance, and socioeconomic themes have had on contemporary art. From the recent international financial crisis to the media's fixation on luxury and glamour, these themes have inspired artists to look deep into the heart of today's society. Chronologically, the exhibition begins with Andy Warhol, the pop artist who redefined the boundaries between media and fine art in the 1960s with his iconic depictions of celebrities and dollar signs. Lesley Dill's *Large Copper Poem Dress* is a rusted metal ball gown emblazoned with the poems of the reclusive writer Emily Dickinson. Works by renowned artists Keith Haring, David Hockney, James Rosenquist, and many younger talents help us understand, deconstruct, and critique the global obsession with consumer culture.

MUSEUM HOURS: Tuesday–Sunday, 11 AM–5 PM
Closed on Mondays • Admission is free
General information: 310.506.4851 • Museum staff: 310.506.7257
arts.pepperdine.edu

Works are on view at the **Frederick R. Weisman Museum of Art**, in the Gregg G. Juarez Gallery, West Gallery, and Ron Wilson-Designer Gallery. Funding is provided by the Frederick R. Weisman Art Foundation.

LESLEY DILL, *Large Copper Poem Dress*, 1996, copper and wire, 68 x 55 x 13 inches, collection of the Frederick R. Weisman Art Foundation.