

*Forces of Nature:*  
*Selections from the*  
*Frederick R. Weisman Art Foundation*

**October 22, 2011 – January 15, 2012**

CURATED BY *Billie Milam Weisman*

---

**Artists and Works in the exhibition:**

**A :**

ALBUQUERQUE, Lita - *ELLE ET LUI* - 1982 - mixed media

ALBUQUERQUE, Lita - *Part of the Stellar Axis: Antarctica Installation* - 2006 - pigmented fiberglass sphere

ARMS, Oliver - *Reflection* - 2007 - oil on canvas

AVINI, Andisheh - *Untitled IX* - 2005 - bleach on black linen

**B :**

BATES, David - *MAGNOLIA IN A VASE* - 2001 - painted wood

BATES, David - *MAGNOLIA IN A VASE (DRAWING)* - 2001 - oil on paper

BROWN, Roger - *ARCTIC MOON* - 1987 - oil on canvas, wood & stuffed wolf

BROWN, Roger - *Saguaro's Revenge* - 1983 - oil on canvas

**C:**

CAFFERY, Debbie Fleming - *Gator Guard* - 2005 - silver gelatin print

CALAND, Huguette - *Ispahan* - 2009 - mixed media on linen

CARNEIRO, Alberto - *Variation on a Basho Haiku* - 1984-85 - Brazilian cedar

CHARIKER, Mark - *From Nothing Comes Something* - 2007 - acrylic on canvas

CHASE, Louisa - *ALL FIRE ALL FLAME* - 1983 - oil on canvas

COBO, Chema - *MAP OF THE SKY-TO JURGEN GLASSEMER* - 1988 - oil on canvas

**D :**

DANZIGER, Reed - *Oscillation Point 703* - 2006 - oil, pigment, pencil, shellac on paper mounted on wood panel

DEDEAUX, Dawn - *Mold in Greens* - 2006-07 - enhanced digital image

DEDEAUX, Dawn - *STUDY: MANDALA 1* - 2004 - Giclee print mounted on plexiglass with UV film

DILL, Lesley - *Flood (I Heard a Voice)* - 2001-2002 - acrylic paint, ink and pen on paper

DOVE, Daniel - *Eye of Providence* - 2007 - oil on canvas

DOVE, Daniel - *Reindeer Attacked by Mountain Lion* - 2005 - oil on canvas

DUGAS, Troy - *Sunflower* - 2010 - shredded labels mounted to paper

**F :**

FLEMING, Frank - *HAND FOUNTAIN* - 1989 - bronze

FLEMING, Frank - *THE PRINCE* - 1996 - bronze

FORREST, Brian - *Sullivan Canyon No. 20* - 2006 - lightjet print mounted on plexiglass

FOX, Mark - *Untitled (Trinity)* - 2008 - ink on paper with linen tape

FREEMAN, Eric - *LA (6)* - 2003 - oil on linen

**G :**

GIEHLER, Torben - *Mont Blanc* - 2002 - acrylic on canvas

GOLDSTEIN, Jack - *Untitled* - 1988 - acrylic & metallic pigment on canvas

GOODE, Joe - *Forest Fire No. 77* - 1983 - oil on canvas

GOODE, Joe - *Untitled (Commissioned Work) [Blue]* - 1979 - oil on canvas (3 parts)

GRAVING, Brandon - *Ephemera: River with Flowers* - 2005 - embossed monoprint installation with blasting sand and river sticks

GROOMS, Red - *L'OURS (THE BEAR)* - 1989 - wood & acrylic

**H :**

HEAGLE, Karen - *Low Tide at Rialto Beach 4 (Entangled Starfish)* - 2005 - oil on panel

HOEFER, Wade - *THE GOLD COAST* - 1986 - oil acrylic & sand on canvas

**J :**

JONES, David - *Implosive Neuro Polymorphism/Conjoined Arena/Section 3* - 2003 - gloss, acrylic and ink on aluminum

**K :**

KACHERIAN, Gegam - *Above* - 2006 - acrylic on canvas

KACHERIAN, Gegam - *No. 9* - 2007 - acrylic on canvas

KAPPOS, Marina - *101* - 2006 - acrylic on canvas

KAPPOS, Marina - *102* - 2006 - acrylic on canvas

**L :**

LAEMMLE, Cheryl - *The Outsiders* - 1984 - oil on canvas

LE BRUN, Christopher - *HEADLAND* - 1979 - oil on canvas

LIU, Jen - *Brethren of the Stone: Paul's Vision (Three Worlds Under a Mushroom Cloud Sky)* - 2006 - watercolor on paper

LONCAR, Srdjan - *Mountain* - 2006 - inkjet prints on aluminum

**M :**

MABRY, Nathan - *Vanitas-He / Vanitas-She* - 2008 - bronze and wood

MASSARD, Didier - *Rhinoceros* - 2004 - chromogenic print

MASSARD, Didier - *The Grotto* - 2003 - chromogenic print

McRIGHT, Blue - *Robin (Suspended)* - 2009 - plastic, elastic bandage and thread

MOSES, Andy - *Vrindaban* - 2005 - acrylic on canvas

**P :**

PEREZ, Emilio - *Do the Monkey II* - 2005 - acrylic and latex on panel

PUTNAM, Robb - *Dawdler* - 2010 - mixed media and assorted fabrics

**R :**

RAUSCHENBERG, Robert - *11-81-L-24A #3* - 1951-53, printed 1979-81 - Silver gelatin print

RAUSCHENBERG, Robert - *Tree 5-79-U-28A #2* - 1951-53, printed 1979-81 - Silver gelatin print

RENZ, Cornelia - *KopfschuB* - 2004 - pigment marker on paper on acrylic glass

ROSE, Thomas - *OUT OF THE GARDEN* - 1989 - oil on wood with photograph & mixed media

RUSCHA, Edward - *ATMOSPHERIC TRASH* - 1985 - dry pigment on paper

RUSCHA, Edward - *End* - 1983 - oil on canvas

RUSCHA, Edward - *Garden of Paradise* - 1983 - oil on canvas

**S :**

SCHENCK, Rocky - *Jellyfish* - 2000 - toned gelatin silver print

SCHMIDBERGER, Christoph - *Swan Lake* - 2004 - oil & acrylic on MDF panel

SCHULNIK, Allison - *Lemur Head* - 2007 - oil on canvas

SHANNON, Elizabeth - *Homage to the Comeback of the American Crocodile* - 1998 - molded fiberglass with burnished metal

SMITH, Ali - *Longscape* - 2009 - watercolor and gouache on paper

SON, Donghyun - *Two Birds* - 2006 - colors and Korean ink on paper

**T :**

TOMPKINS, Timothy - *HIGHWAY 89A (AFTER FRIEDRICH)* - 2003 - commercial enamel on aluminum

TSUMAKI, Ryoza - *Kyohgen No Kabe [Wall of Appearing Border]* - 2007 - acrylic and pencil on paper

**V :**

VAN PELT, Alison - *Bird* - 2002 - oil on wood panel

**W :**

WARRENS, Robert - *THROUGH THE REEDS* - 1978 - oil on canvas

WEDEL, Matt - *flower tree* - 2009 - fired clay and glaze

WELLIVER, Neil - *ABANDONED BEAVER HOUSE* - 1983 - oil on canvas

WIGHT, Frederick S. - *PALM BETWEEN TWO SUNS* - 1979 - oil on canvas

WINN, Lance - *What?* - 2005 - gouache on vellum

WRIGHT, Cindy - *Poisonous Wave* - 2007 - oil on canvas

**Y :**

YELLIN, Dustin - *Tobelias* - 2007 - resin and acrylic

YOUNGERMAN, Jack - *BLUE ELLIPSE* - 1977-78 - oil on canvas