

FEDERICK R. WEISMAN ART FOUNDATION

Elements of Nature

Selections from the
Frederick R. Weisman Art Foundation

NOVEMBER 6, 2010

TO

FEBRUARY 27, 2011

CURATED BY *Billie Milam Weisman*

Reception: **Saturday, November 6,
2010**

from 6-8pm



Cindy Wright, *Poisonous Wave*, 2007

Exhibition Statement:

Nature has been a primary source of inspiration for artists throughout history. From the time of the earliest cave paintings artists have continued man's ceaseless dialogue with the elements, drawing inspiration from natural phenomena as well as wildlife. *Elements of Nature: Selections from the Frederick R. Weisman Art Foundation* takes this theme as timely and poignantly relevant considering how severely Louisiana has been impacted by recent environmental disasters. As seen in the works presented, the "elements of nature" are not limited to the ancient conception of earth, air, fire, and water. They also include volcanoes, hurricanes, typhoons, eclipses, and sunsets, as well as plant and animal life. Many other natural occurrences impact, and are impacted, by our lives on earth. Each artist in this

exhibition helps us to view nature through their aesthetic eye.

Location:

Contemporary Art Center
900 Camp Street
New Orleans, Louisiana 70130
Information: (504) 528-3805

The exhibition is on view:

November 6, 2010 to February 27, 2011
Tuesday - Sunday from 11:00am - 4:00pm

Artists and works in the exhibition:

ALBUQUERQUE, Lita - CALIFORNIA SUNRISE - 1977 - oil on Kimdura paper
ALBUQUERQUE, Lita - ELLE ET LUI - 1982 - mixed media
ALBUQUERQUE, Lita - Part of the Stellar Axis: Antarctica Installation - 2006 - pigmented fiberglass sphere
ALBUQUERQUE, Lita - The Edge - 1993 - oil, powdered pigment & gold leaf on rag paper
ALEXANDER, Peter - Dabs - 1982 - acrylic and fabric on velvet
ALTOON, John - JA-115 - 1966 - ink & watercolor on paper
AMICO, David - BROWN SHOT - 2003 - oil on canvas
ARMS, Oliver - Reflection - 2007 - oil on canvas
ARNESON, Robert - Rose Plate - 1966 - glazed ceramic
ARNOLDI, Charles - AMERICAN STANDARD - 1975 - painted wood construction
ARNOLDI, Charles - Impound - 1985 - acrylic and branches on plywood
AVINI, Andisheh - Untitled IX - 2005 - bleach on black linen
BACHMAN, James - THE PORTAGE - 1985 - Alaskan birch
BARRETO, Lia Menna - Roda des Lagartixas (Wheel of Geckos) - 2002 - rubber
BARRETO, Lia Menna - Untitled - 2005 - rubber
BARRETO, Lia Menna - Untitled - 2005 - rubber
BATES, David - MAGNOLIA IN A VASE - 2001 - painted wood
BATES, David - MAGNOLIA IN A VASE (DRAWING) - 2001 - oil on paper
BENCOMO, Mario - DREAM AT QUMRAM - 1987 - acrylic on canvas
BENGSTON, Billy Al - KIPU AHAIHI - 1984 - acrylic on canvas
BENGSTON, Billy Al - Klenator Draculas - 1977 - acrylic on canvas
BITZER, Matthias - Untitled (Ectoplasma Series) - 2005 - aerosol on paper
BROVALL, Veronica - Wurzel-Füllung II - 2007 - wood and mixed media
BROWN, Roger - ARCTIC MOON - 1987 - oil on canvas, wood & stuffed wolf
BROWN, Roger - Saguaro's Revenge - 1983 - oil on canvas
CAFFERY, Debbie Fleming - Gator Guard - 2005 - silver gelatin print
CALAND, Huguette - Ispahan - 2009 - mixed media on linen
CARNEIRO, Alberto - Variation on a Basho Haiku - 1984-85 - Brazilian cedar
CELMINS, Vija - Untitled - 1975 - lithographs (set of 4)
CHARIKER, Mark - From Nothing Comes Something - 2007 - acrylic on canvas
CHASE, Louisa - ALL FIRE ALL FLAME - 1983 - oil on canvas
CHRISTO - RUNNING FENCE (PROJECT FOR SONOMA AND MARIN COUNTIES, STATE OF CALIFORNIA) COLLAGE 1976 - 1976 -
COBO, Chema - MAP OF THE SKY-TO JURGEN GLASSEMER - 1988 - oil on canvas
COLE, Teresa A. - Mosquito Mandala II - 2008 - screen print
DANZIGER, Reed - Oscillation Point 703 - 2006 - oil, pigment, pencil, shellac on paper mounted on wood panel
DEDEAUX, Dawn - Mold in Greens - 2006-07 - enhanced digital image
DEDEAUX, Dawn - Paper Towel Crunch - 2005 - cut giclee print
DEDEAUX, Dawn - STUDY: MANDALA 1 - 2004 - Giclee print mounted on plexiglass with UV film

DEDEAUX, Dawn - Texas Tree (For William Blake) - 2006-07 - enhanced digital image
DILL, Lesley - Flood (I Heard a Voice) - 2001-2002 - acrylic paint, ink and pen on paper
DOVE, Daniel - Eye of Providence - 2007 - oil on canvas
DOVE, Daniel - Reindeer Attacked by Mountain Lion - 2005 - oil on canvas
DOVE, Daniel - Sequel - 2008 - oil on canvas
DVORTCSAK, Michael - GEMINOOS - 1983 - oil & encaustic on canvas
ERSKINE, Peter - Rome 2000 Edition - 2000 - Mylar on polycarbonate & acrylic
FEIN, Skylar - Upstairs Lounge, Panther - 2008 - latex on wood
FELIX, Tracy - THE PASS - 1988 - oil on masonite
FINE, Charles - Frozen Landscape III - 1991 - encaustic on resin with wood and lead
FLEMING, Frank - HAND FOUNTAIN - 1989 - bronze
FLEMING, Frank - THE PRINCE - 1996 - bronze
FORREST, Brian - Sullivan Canyon No. 20 - 2006 - lightjet print mounted on plexiglass
FOX, Mark - Untitled (Trinity) - 2008 - ink on paper with linen tape
FRANCIS, Shingo - Bound for Eternity (scarlet ashes) - 2007 - acrylic, gouache, and pencil on paper
FREEMAN, Eric - LA (6) - 2003 - oil on linen
FRITSCH, Katharina - PUDEL (POODLE) - 1995 - plaster & paint
GAIKOTSU, Sush Machida - Au for Cat (Contemporary) - 2005 - acrylic on wood panels
GIEHLER, Torben - Mont Blanc - 2002 - acrylic on canvas
GLEASON, Jimi - Vapor Pearl - 2005 - acrylic on canvas
GOLDSTEIN, Jack - Untitled - 1988 - acrylic & metallic pigment on canvas
GOLDSTEIN, Jack - UNTITLED - 1983 - acrylic on canvas
GOODE, Joe - Forest Fire No. 77 - 1983 - oil on canvas
GOODE, Joe - OCEAN BLUE No. 27 - 1988 - oil on wood
GOODE, Joe - Untitled (Commissioned Work) [Blue] - 1979 - oil on canvas (3 parts)
GRASSINO, Paolo - CAGNA - 2002 - PVC foam carpet
GRAVING, Brandon - Ephemera: River with Flowers - 2005 - embossed monoprint installation with blasting sand and river sticks
GROOMS, Red - L'OURS (THE BEAR) - 1989 - wood & acrylic
GUFFOGG, Shane - Between Heavens No. 5 - 2004 - oil on canvas
HAMPTON, Debra - UNTITLED - 2004 - gouache & ink on paper
HEAGLE, Karen - Low Tide at Rialto Beach 4 (Entangled Starfish) - 2005 - oil on panel
HEBERT, Todd - Bubbles, Around Noon - 2005 - acrylic on paper
HEBERT, Todd - Snowman with Lights No. 10 - 2009 - acrylic on canvas over panel
HEIDACKER, Stephanus - YOUNG MAN WITH BREAD - 1985 - oil on canvas
HOEFER, Wade - POET'S POINT - 1986 - acrylic on canvas
HOEFER, Wade - THE GOLD COAST - 1986 - oil acrylic & sand on canvas
HOLM, Niklas - Untitled - 2005 - acrylic on canvas
HOLM, Niklas - Untitled - 2005 - acrylic on canvas
HOLM, Niklas - Untitled - 2005 - acrylic on canvas
HOLM, Niklas - Untitled - 2006 - acrylic on canvas
HURD, Steve - Untitled, Roar Series #1 - 2007 - oil on canvas
JOHNSON, Jay Mark - Costatino sott'acqua No. 2, Cetona (Costatino Underwater No. 2, Cetona) - 2007 - Durst Lambda digital print on aluminum
JOHNSON, Jay Mark - Local Train No. 1, Moscow - 2008 - Durst Lambda digital print on aluminum
JONES, David - Implosive Neuro Polymorphism/Conjoined Arena/Section 3 - 2003 - gloss, acrylic and ink on aluminum
KACHERIAN, Gegam - Above - 2006 - acrylic on canvas
KACHERIAN, Gegam - No. 9 - 2007 - acrylic on canvas
KAPPOS, Marina - 101 - 2006 - acrylic on canvas
KAPPOS, Marina - 102 - 2006 - acrylic on canvas
LAEMMLE, Cheryl - The Outsiders - 1984 - oil on canvas
LE BRUN, Christopher - HEADLAND - 1979 - oil on canvas

LIU, Jen - Brethren of the Stone: Paul's Vision (Three Worlds Under a Mushroom Cloud Sky) - 2006 - watercolor on paper

LOEHR, Cindy - Flower (Red) - 2005 - muslin, dye, fiberfill and wire

LONCAR, Srdjan - Mountain - 2006 - inkjet prints on aluminum

MABRY, Nathan - Vanitas-He / Vanitas-She - 2008 - bronze and wood

MASON, Daniel - TEMENOS II - 1986 - oil on linen

MASSARD, Didier - Rhinoceros - 2004 - chromogenic print

MASSARD, Didier - The Grotto - 2003 - chromogenic print

McRIGHT, Blue - Robin (Suspended) - 2009 - plastic, elastic bandage and thread

MILLER, Brad - Plicating - 2010 - burned wood and mixed media on wood panel

MOSES, Andy - Transmutation of Space 103 - 2007 - acrylic on canvas

MOSES, Andy - Vrindaban - 2005 - acrylic on canvas

NOGUUCHI, Isamu - The Uncertain Sea - 1968 - granite

PEREZ, Emilio - Do the Monkey II - 2005 - acrylic and latex on panel

PUTNAM, Robb - Dawdler - 2010 - mixed media and assorted fabrics

RAUSCHENBERG, Robert - 11-81-L-24A #3 - 1951-53, printed 1979-81 - Silver gelatin print

RAUSCHENBERG, Robert - Tree 5-79-U-28A #2 - 1951-53, printed 1979-81 - Silver gelatin print

RENZ, Cornelia - KopfschuB - 2004 - pigment marker on paper on acrylic glass

RIDGWAY, Linda - WITHOUT CEREMONY - 2001 - bronze

ROSE, Thomas - OUT OF THE GARDEN - 1989 - oil on wood with photograph & mixed media

RUSCHA, Edward - ATMOSPHERIC TRASH - 1985 - dry pigment on paper

RUSCHA, Edward - End - 1983 - oil on canvas

RUSCHA, Edward - Garden of Paradise - 1983 - oil on canvas

RUSCHA, Edward - LAUREL CANYON / VENTURA - 2001 - Mixographia print on handmade paper

RUSCHA, Edward - PLEASE . . . - 1985 - oil on canvas

RUSSELL, Robert - Pigs 4 - 2007 - oil on canvas

SABIN, Bradley - ABUNDANCE (Still Life) - 2003 - ceramic

SCHENCK, Rocky - Jellyfish - 2000 - toned gelatin silver print

SCHMIDBERGER, Christoph - Swan Lake - 2004 - oil & acrylic on MDF panel

SCHOULTZ, Andrew - Illuminati Slaveship Explosion in the Sky - 2007 - mixed media on paper

SCHOULTZ, Andrew - Mayhem Explosion - 2007 - mixed media on paper

SCHULNIK, Allison - Lemur Head - 2007 - oil on canvas

SHANNON, Elizabeth - HOMAGE TO THE COMEBACK OF THE AMERICAN CROCODILE - 1998 - molded fiberglass with burnished metal

SMITH, Ali - Longscape - 2009 - watercolor and gouache on paper

SON, Donghyun - Two Birds - 2006 - colors and Korean ink on paper

TAKENAGA, Barbara - Shiny Spiral - 2006 - acrylic on wood panel

TOMPKINS, Timothy - HIGHWAY 89A (AFTER FRIEDRICH) - 2003 - commercial enamel on aluminum

TSUMAKI, Ryoza - Kyohgen No Kabe [Wall of Appearing Border] - 2007 - acrylic and pencil on paper

VAN PELT, Alison - Bird - 2002 - oil on wood panel

WARRENS, Robert - THROUGH THE REEDS - 1978 - oil on canvas

WEDEL, Matt - flower tree - 2009 - fired clay and glaze

WELLIVER, Neil - ABANDONED BEAVER HOUSE - 1983 - oil on canvas

WIGHT, Frederick S. - PALM BETWEEN TWO SUNS - 1979 - oil on canvas

WINN, Lance - What? - 2005 - gouache on vellum

WRIGHT, Cindy - Poisonous Wave - 2007 - oil on canvas

WYNNE, Rob - FLY - 2002 - hand-glazed ceramic

YASAMI, Masoud - On the Edge, #5 - 1988 - acrylic on canvas

YELLIN, Dustin - Tobelas - 2007 - resin and acrylic

YOUNGERMAN, Jack - BLUE ELLIPSE - 1977-78 - oil on canvas