

# CENTER FOR THE ARTS

MAGAZINE

PEPPERDINE UNIVERSITY

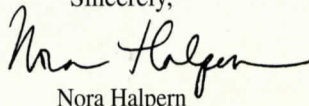
SPRING ISSUE, 1993



## FREDERICK R. WEISMAN MUSEUM OF ART

**F**OLLOWING our inauguration on September 12, 1992, the Frederick R. Weisman Museum of Art has enjoyed a successful series of exhibitions. Our first show, celebrating the generosity of our benefactor, Frederick R. Weisman, presented contemporary masters from the 1940's through the 1990's from the Frederick R. Weisman Art Foundation. This was followed by a Senior Student Show which focused on the talents of our graduating art students. Our third exhibition, *Dynaton, Before and Beyond: Works by Lee Mullican, Gordon Onslow Ford and Wolfgang Paalen*, explored the contributions of one of California's first post-World War II art movements. The exhibition traced these artists' shared interest in Surrealism and followed their evolution into a new approach to abstraction. *Dynaton, Before and Beyond: Works by Lee Mullican, Gordon Onslow Ford and Wolfgang Paalen* sets the course for the Frederick R. Weisman Museum of Art's interest in presenting provocative and innovative exhibitions which applaud not only the art of California but art on an international scale—both historical as well as the most current. We feel that the remainder of this year's programming does just that!

Sincerely,



Nora Halpern

Director, Frederick R. Weisman Museum of Art



Alison Saar

*Five Guys Named Moe, 1988*

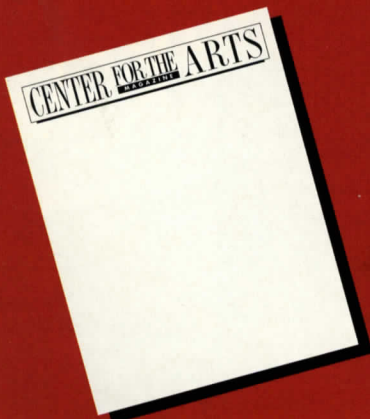
Wood, tin, gold leaf, paint, copper, lead  
6'7" X 23" X 18"

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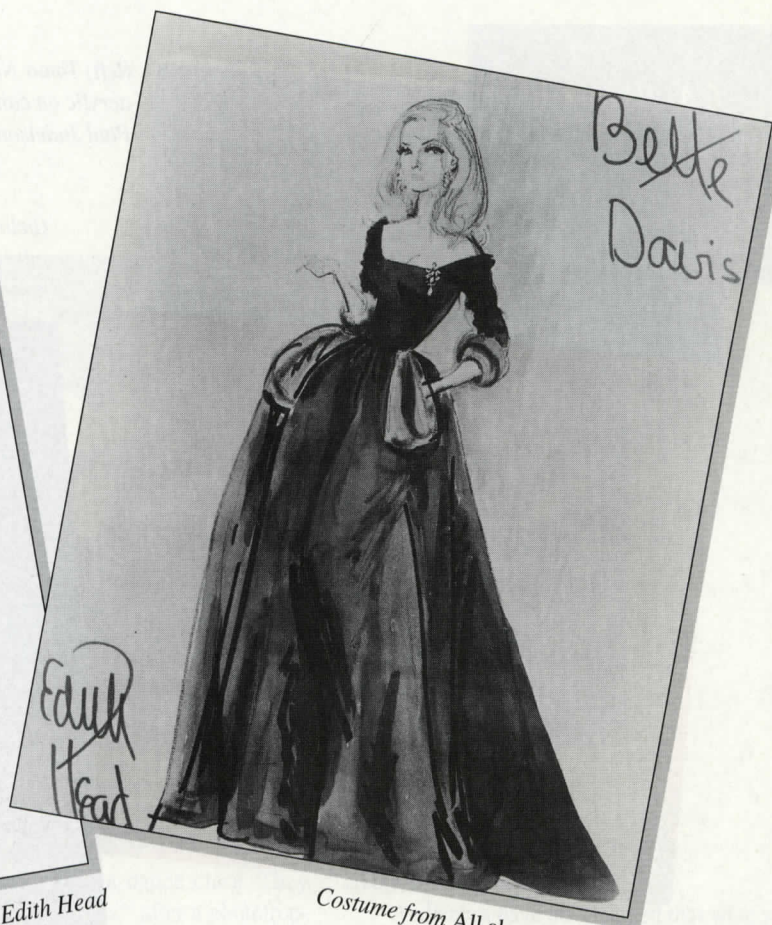
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Portrait of Edith Head



Costume from All about Eve. 1950

**I**N rounding out its inaugural year, the Frederick R. Weisman Museum of Art will present *Focus on the Permanent Collection and Loans from the Frederick R. Weisman Foundation of Art* from March 6th until June 20th in the upper gallery. The exhibition will feature works by Andy Warhol and Tom Wesselman from the Frederick R. Weisman Foundation's long term loan. Other fine works, including watercolors and oil paintings by Donald Teague, gifts of Mr. and Mrs. Edward Currihan, will also be featured.

*A Hollywood Star: Costumes and Drawing by Edith Head from the Collection of June Van Dyke* will be displayed in the lower galleries from March 6th until April 10th, 1993. Edith Head, Academy Award-winning designer costumed such films as *Roman Holiday*, *All About Eve*, *To Catch a Thief* and *The Sting*. More than twenty-five of Hollywood's most unforgettable films will be represented in this exhibition. *A Hollywood Star: Costumes and Drawings by Edith Head* will be the first in an ongoing series

of biannual exhibitions which celebrate the art of cinema and theater.

Pepperdine's brightest talent will be featured in the semi-annual *Senior Student Show*. Senior students from the Fine Arts Department will present their works from April 14th through April 17, 1993. The artists in this semester's exhibit are Marianne Barnard, Seth Engstrom, Erica Horvath, Michael Rollins, Ricardo Maranzana and Julie Whalen.

*Russian Resurgence: Recent Works by Timur Novikov* will investigate the mixed media works of one of Leningrad's most celebrated young artists. Opening May 1st and remaining on display through June 20th, 1993, Novikov, whose lavish fabric collages took form in the pre-Glasnost era creates elegant compositions which are reminiscent of the opulence and grandeur of the House of Faberge.

The works of *April Gornik*, one of our country's foremost landscape painters will be

on view from July 10th until September 25th, 1993. The New York-based artist conveys a sense of drama in her luminous works which often verge on the surreal. Although widely shown in New York and Europe, this will be one of Gornik's first major exhibitions in the Los Angeles area.

Man Ray, the American master of Dada and Surrealism, will be the focus of *Man Ray: An American in Paris* in the museum's upper gallery from July 10th until September 25th, 1993. Surrounded by a renowned circle of artists and intellectuals, this expatriate based much of his career in Paris.

The inaugural year of the Frederick R. Weisman Museum of Art marks the first in a succession of vivid and memorable exhibitions that feature the finest in the world of visual art.

—Niki Sandoval, student intern

# FREDERICK R. WEISMAN MUSEUM OF ART



(left) Timur Novikov, *Little Fish*, 1990  
acrylic on canvas, 49" X 37"  
Paul Judelson Arts, New York



(below) Timur Novikov, *Untitled* (from Oscar Wilde series)  
mixed media on textile, 57" X 64.5"  
collection of Mr. and Mrs. J. Kislak, Miami, Florida

*Frederick R. Weisman Museum of Art*

